

NEW ISSUES

1) DOUBLE ZZ MELTING POT

ACOUSTIC MUSIC 319.1417

LEFTHANDERS / COOL STEPS / RICH / PEGA SUS4 / ALAP / INDIA / UNA PUESTA DEL SOL EN ROJO Y NEGRO / COLD RAIN / ALWAYS WITH ME, ALWAYS WITH YOU*+. 54:01.*

Gerald Dorsch, vib, mba, steel drums, darabouka; Alexander Killian, g; Nandita, vcl*; Stefan Bender, tpt+. Date not listed, Bretzfeld, Germany.

2) GUIDO PREMUDA THE NEXT

SILTA 905

MIRTO, LENTISCO E FILLIREN / ERBA VOLANT / COTO DONANA / SKYLIFE COLOURS / NOWHERE CITY / DESERT CYCLE / BLUES EXTENSION / EL NINO / THE FIRST SPRING DAY / GIRASOLI / SA GENTA ARRUBIA / LUCIE (AL-288-1). 52:23.

Premuda, ac g, el g; Enrico Guerzoni, cel, el cel; Luigi Albertazzi, d, cymbals; Gilberto Grillini, ac b, el b. Feb - Oct 2007, location not listed.

3) CHUCK ANDERSON FREEFALL

DREAMBOX MEDIA 1121

PRINCESS OF THE NILE / IN A MISTY GLOW / MYSTIQUE / FLIGHT / SONG FOR COREEN / EXIT BLUES / THE ENCHANTED GARDEN / DOUBLE DIPPIN' / CHANSON / FREEFALL / FROM THE HEART / DIABLO'S DREAM. 57:48.

Anderson, g; Eric Schreiber, b; Ed Rich, d, perc.
No recording information listed.

If the New Age music genre still officially exists, (1) could be viewed as an example of such: a gauzy, ambient mix of guitar and marimba that plays around intricately with flamenco, bossa nova and other folkish styles.

There is a general dreamy and drifting feel to this set. But there are also places, like "India," where the tempo kicks up and Dorsch and Killian engage in darting percussive duets and the bossa nova, "Cold Rain," where Killian's guitar punches against a rhythm that shifts between steel drums, vibes, and marimba. The strongest melodies come on the two pieces with vocals: the lilting "PegaSus4," that has vocalist Nandita hovering wordlessly in the background, and "Always With You," a Joe Satriani composition where Dorsch and Killian engage in a dreamy waltzing duet enhanced by processed trumpets and Nandita's voice modulates between speech and screaming. It sounds like something Bjork might concoct and is the most powerful thing on the CD.

(2) is from a string heavy quartet that bears Folk, Rock, and Classical influences. The melodies show a stylization and edge most prominent in the versatile sweep of Premuda's guitar and the whispery sizzle of Albertazzi's cymbals. Sometimes, as on "Mirto" and "Skylife," Guerzoni's cello cuts hard across the landscape and



Jodie Christian by Mark Ladenson

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Karriem Riggins by Ken Weiss

rocks things up. Otherwise Premuda is the lead, playing lyrical acoustic guitar like Ralph Towner on “Nowhere City,” spinning out slow-winding Jerry Garcia-like electric lines on “Desert Cycle,” and pecking spiralling Jazz chords on “Blues Extension.” The tangy Spanish-flavored Jazz-Rock heaviness of “El Nino” gives the entire band the chance to groove as a unit. There is a lot of smart variety to this group’s work.

On (3) Chuck Anderson just concentrates on one thing—playing straight ahead Jazz. There is a lot of nimble technique in his playing which shows well both on springy pieces like “Princess Of The Nile” and mellow Blues tracks like “Misty Glow” and “Exit Blues.” On “Enchanted Garden” Anderson shifts into a reflective country-soul mood and on “Diablo’s Dream” he even works over a funk/hip-hop beat with buzzing, coiled toughness. His rhythm partners, Schreiber and Rich, are always in close support and Anderson emerges on this as a talented modern Jazz guitarist as fluid as a Scofield or Abercrombie.

Jerome Wilson

1) MARE EDSTROM MARE’S BLUES

SPIRITONE 1026

THAT’S ALRIGHT / TREAT ME SO LOW DOWN / WALKIN’ BLUES / BROKE DOWN ENGINE / BIG ROAD BLUES / STATESBORO BLUES / CHERRY WINE / PITCH A BOOGIE WOOGIE / TRAVELIN’ BLUES / BRING IT BACK HOME / TROUBLE BLUES / BREAKFAST IN BED / STOP BREAKIN’ DOWN BLUES / FIXIN’ TO DIE. 57:18.

Collective personnel: Edstrom, vcl, p, org; Kenn Fox, g, b; Steve Cohen, hca; Nathan Kamsler, ts; Randy Green, org; Jon Polk, bjo; Tim Angesten, Melissa C. Carter, bg vcl; Dave Finley, b; Jeff Maylan, d, org; Steve Broad, Randy Mueller, d. No dates listed. Milwaukee, WI.

2) HARRIET LEWIS & GREGOR HILDEN SOULFUL STEW

ACOUSTICMUSIC 3191428

WADE IN THE WATER / HARD DRIVIN’ MAMA / REVEREND LEE / LOVE BREAKING UP ON YOU / SINCE I FELL FOR YOU* / ON BROADWAY / DR. FEELGOOD / SOULFUL STEW / NO WORDS CAN TELL / WHAT A DIFFERENCE A DAY MAKES# / SUNDAY KIND OF LOVE / RUNNING AND HIDING / AMAZING GRACE. 69:12.*

Lewis, vcl; Hilden, g; Thomas Hufschmidt, p, el p; Sascha Oeing, b; Jochen Welle, d; Volker Winck, ts*; Thomas Feldmann, hca#; Horst Bergmeyer, org. No dates or locations.

A pair of bluesy releases from two female singers this writer is completely unfamiliar with, one from Milwaukee the other from overseas.